

IDEC1102

History of Decorating Styles Fall 2025 - Current

Last Updated: 5/30/2025 3:02:40 PM

Care has been taken to obtain copyright permission to reproduce this material. Any information that will enable Bow Valley College to obtain copyright clearance for any material not acknowledged would gladly be received by:

Bow Valley College 345 6th Avenue SE Calgary AB T2G 4V1 Attn: Copyright Officer

email: copyright@bowvalleycollege.ca

© Bow Valley College



IDEC1102 History of Decorating Styles

COURSE DESCRIPTION

Learners enhance their understating of contemporary style through the exploration and research of historical interior décor. Learners evaluate the use of furniture, finishes, and accessories from a historical perspective for a contemporary application. Through applying diverse and indigenous perspectives, learners discuss and create interior solutions to address clients' requirements.

REQUISITES	None
EQUIVALENTS	None
CREDITS	3
HOURS	45
ELIGIBLE FOR	No
PLAR	110
ZERO TEXTBOOK	No
COST	110

COURSE LEARNING OUTCOMES

Bow Valley College is committed to ensuring our graduates can demonstrate their abilities in key areas that will make them effective citizens and encourage their development as lifelong learners. In addition to the discipline-specific skills that learners acquire in their programs, the College has identified ten learning outcomes.

College-Wide Outcomes:

- 1. Communication
- 2. Thinking Skills
- 3. Numeracy and Financial Literacy
- 4. Working with Others
- 5. Digital Literacy
- 6. Positive Attitudes and Behaviours
- 7. Continuous Learning
- 8. Health and Wellness Awareness
- 9. Citizenship and Intercultural Competence
- 10. Environmental Sustainability



COURSE LEARNING OUTCOME(S)

COLLEGE WIDE OUTCOMES SUPPORTED

1	Survey décor to identify era, designer, manufacturing practices, and societal connections of objects, finishes and furnishings for the purpose of marketing to the client.	1, 2, 4, 5, 9
2	Curate historical décor for its use in contemporary spaces to meet clients' needs.	1, 2, 4, 6, 7, 9
3	Create decorating solutions addressing historic context that meet client needs.	1, 2, 4, 5, 6, 7, 9, 10
4	Present decorating solutions addressing historic context that meet client needs.	1, 2, 4, 5, 6, 7, 8, 9, 10

COURSE MODULES AND SCHEDULE

WEEK/HOURS MODULES

WEEK/HOUKS	WEEK/1100K5 MODULES		
Week 1	Indigenous ways of knowing		
Week 2	Pre-colonial Indigenous styles		
Week 3	Pre-colonial iIndigenous styles		
Week 4	Ancient styles		
Week 5	Ancient styles		
Week 6	Traditional styles		
Week 7	Traditional styles		
Week 8	Traditional styles		
Week 9	Reading Week		
Week 10	Country styles		
Week 11	Country styles		
Week 12	Modern and contemporary styles		
Week 13	Modern and contemporary styles		
Week 14	Final assignment		
Week 15	Final assignment		

ASSESSMENT

^{*}Course schedule subject to change, depending on delivery mode and term of study. For exact dates, please consult the Course Offering Information in Brightspace.



COURSE

LEARNING ASSESSMENT WEIGHT

OUTCOME(S)

1, 2	Learning activities	20%
1, 2, 4	Presentations (minimum 2)	30%
1, 2, 3	Reports (minimum 3)	20%
1, 2 , 3, 4	Final assignment	30%

Important: For details on each assignment and exam, please see the Course Offering Information.

PERFORMANCE STANDARDS

A minimum grade of D is required to pass this course. However, a program may require a higher grade in this course to progress in the program or to meet specific program completion requirements.

Please consult with the program area or contact the program chair for further details. A minimum Grade Point Average of 2.0 is required for graduation.

GRADING SCHEME



Grade	Percentage	Grade Point	Description
A +	95-100	4.0	Exceptional: superior knowledge of subject matter
A	90-94	4.0	Excellent: outstanding knowledge of subject matter
A-	85-89	3.67	
B+	80-84	3.33	
В	75-79	3.0	Very Good: knowledge of subject matter generally mastered
B-	70-74	2.67	
C+	67-69	2.33	
С	64-66	2.0	Satisfactory/Acceptable: knowledge of subject matter adequately mastered
C-	60-63	1.67	
D+	57-59	1.33	
D	50-56	1.0	Minimal Pass
F	Less than 50	0.0	Fail: an unsatisfactory performance

REQUIRED LEARNING RESOURCES

Kilmer, R., & Kilmer, O. (2014). Designing Interiors (2nd ed.). Wiley (or current edition)

ISBN: 9781118024645

Natale, C. (2009). Furniture design and construction for the Interior Designer (1st ed.). Bloomsbury.

ISBN: 9781563675652

Additional learning resources may be found in the Course Offering Information or in Brightspace.



ADDITIONAL INFORMATION

Additional information may be found in the Course Offering Information or in Brightspace.

ACADEMIC ACCOMMODATIONS

Learners with a disability (learning, physical, and/or mental health) may qualify for academic and exam accommodations. For more information, or to apply for accommodations, learners should make an appointment with Accessibility Services in the Learner Success Services (LSS) Department. Accessibility Services can also assist learners who may be struggling with learning but do not have a formal diagnosis. To make an appointment visit LSS on the first floor of the south campus or call 403-410-1440. It is the learner's responsibility to contact Accessibility Services and request academic accommodations. For more information, please visit our website at http://www.bowvalleycollege.ca/accessibility.

INSTITUTIONAL POLICIES

Bow Valley College is committed to the highest standards of academic integrity and honesty. Learners are urged to become familiar with and uphold the following policies: Academic Integrity (500-1-7), Learner Code of Conduct, Procedures and Guidelines (500-1-1), Learner Appeals (500-1-12), Attendance (500-1-10), Grading (500-1-6), Academic Continuance and Graduation (500-1-5), and Electronic Communications (300-2-13). Audio or video recording of lectures, labs, seminars, or any other teaching and learning environment by learners is allowed only with consent of the instructor as part of an approved accommodation plan. Recorded material is to be used solely for personal study and is not being used or distributed without prior written consent from the instructor.

Turnitin:

Students may be required to submit their course work to Turnitin, a third-party service provider engaged by BVC. Turnitin identifies plagiarism by checking databases of electronic books and articles, archived webpages, and previously submitted student papers. Students acknowledge that any course work or essays submitted to Turnitin will be included as source documents in the Turnitin.com reference database, where it will be used solely to detect plagiarism. The terms that apply to a student's use of Turnitin are described on Turnitin.com.

Online Exam Proctoring:

Examinations for this course may require proctoring through an online proctoring service. Online proctoring enables online exam taking within a controlled and monitored environment, thereby enhancing academic integrity. Online proctoring may occur through a variety of methods, including but not limited to:



- a. live online proctoring where a remote invigilator authenticates identity and observes completion of an exam using specialized software and recordings;
- b. automated proctoring where the exam session is recorded and AI (artificial intelligence) analyzed;
- c. browser lockdown that limits access to other applications, websites, copying, printing, screen capture and other functions; or
- d. a combination of both live/automated proctoring and browser lockdown.

Course instructors will review recordings, analyses, and data obtained through online proctoring for academic integrity infractions. It is the student's responsibility to meet the technical, software, location, and identity verification requirements necessary to enable online proctoring.

Further details of these policies are available in the Academic Calendar and on the Bow Valley College website, <u>bowvalleycollege.ca</u>.

Learners are encouraged to keep a copy of this course outline for future reference.

Collection of Personal Information:

This course, including your image and voice, may be recorded and made available to you and other students taking the course section. By attending the class(es) online or in person, you consent to the collection of your personal information. If you do not wish to be recorded, please contact your instructor before starting the course/class to discuss alternative arrangements.

You may use the recordings only for educational purposes and you must not copy, share, or use the recordings for any other purpose without the instructor's express permission.

Your personal information is collected in accordance with section 33(c) of the Freedom of Information and Protection of Privacy Act (Alberta) to deliver academic programming, support learner flexibility, promote universal design for learning principles, and for purposes consistent with the course activities and outcomes. If you have any questions about the collection, disclosure, use, or protection of this information, please contact the College's Access and Privacy Officer at foip@bowvalleycollege.ca.